

MY SHINING HOUR

Intro I vi-/iii IV #iv° V7sus4 #v° vi-7 bIII7

ii-7 V7 ii-7 V7

A IΔ vi-7 IV #iv° I⁶/V bII⁷/bVI

I⁶ vi-7 I⁶/V vii° III⁷^{b9}

B vi-9 III7 vi-6 vi-7/ii vii° III⁷^{b9}

vi-7 VI II7sus4 V7alt

C V-7/I I⁶

iv-7 bVII⁷¹³ I I⁷/bVII vi-7 V⁷¹³

A I I vi-7 /bvi I/V ii-7/iv iii-7 IV⁷/bIII

ii-7 V7 IΔ (V7sus4)

Version: Gerry Mulligan Quartet on album 'Dream a little dream'

MY SHINING HOUR

Roy Hargrove

N | I | VI⁷ | ii | V⁷ | I | VI⁷ | ii | V⁷ |

A | V^{sus4} | | I #II^o | ii V⁷ |

V^{sus4} | | ii #II^o | III⁷ / bVII

B | vi | | vii^o | III⁷ |

vi | II⁷ | ii | V⁷ |

C | I | I⁷ | IV |

iv | bVII⁷ | iii V⁷ | ii V |

D | I / III | IV V⁷ | I_M V⁷ | VI⁷ / #I |

ii | V⁷ | I bII⁷ |

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A I^{Δ} $iii-7$ $VI^{7alt.}$ II^7 V^7

I^{Δ} $iii-7$ $VI^{7alt.}$ $ii-7$ $ii-/I$ vii° III^{7b9}

B $vi-7$ vii° III^{7b9} II

$vi-7$ II^7 $ii-11$ V^7

C $v-7$ $I^7(13)$ $IV^{\Delta 9}$

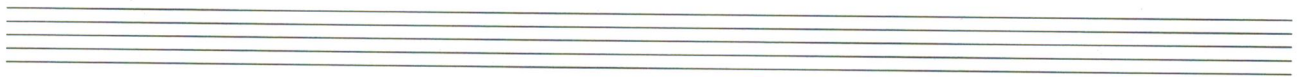
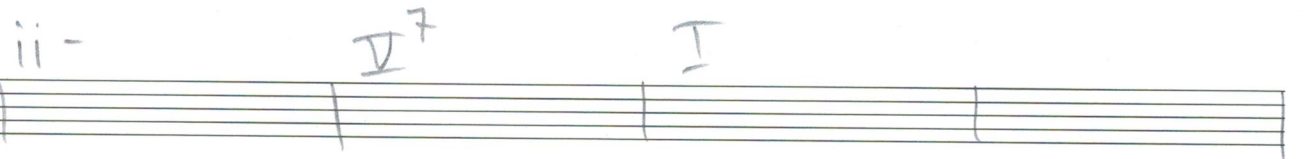
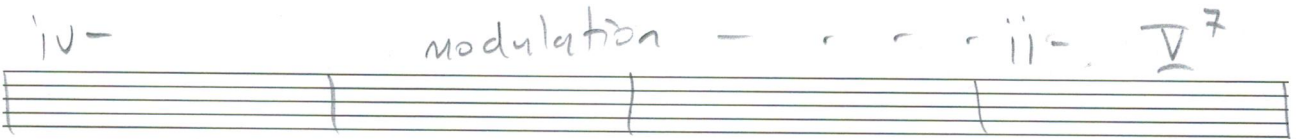
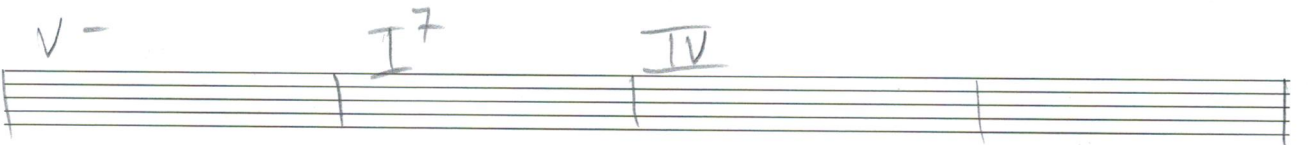
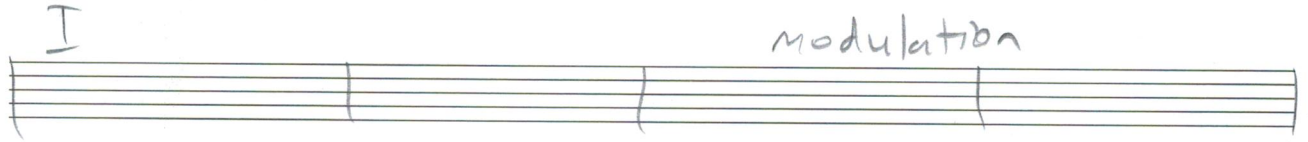
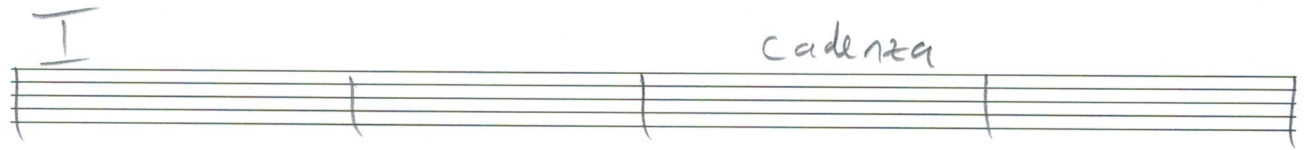
$iv-7$ $bVII^{7\#11}$ $iii-7$ $bIII^{7(13)}$ $ii-11$ V^7

D I^{Δ} $iii-7$ iii° VI^{7b6}

$ii-7$ V^{13} I^{Δ} $ii-7$ V^7

As performed by Rosemary Clooney

Shining Hour Simplified



Shining Hour

Handwritten musical notation for the piece "Shining Hour". The notation is written on ten staves, each divided into four measures. The notes and chords are as follows:

- Staff 1: I, vi-7, ii-9, ii-9, V⁺
- Staff 2: I, vi-7, ii-7, vii^o, III⁷
- Staff 3: vi, (#iv^o), vii^o, III⁷
- Staff 4: vi, vi-7, II⁷, ii-7, V⁷
- Staff 5: v-7, I⁷, IV^Δ
- Staff 6: iv-7, bVII¹³, I/III, biii^o, ii-7, V⁷
- Staff 7: I^Δ, I^Δ, ii-7, iii^o, VI⁷
- Staff 8: ii-7, V⁷, I⁶

NRB

M₁ Shining Hour

Handwritten musical notation for "M₁ Shining Hour". The notation is written on ten staves, each divided into four measures. The notes are as follows:

- Staff 1: I, vi, ii^ø, ii⁻, V⁷, IV^Δ
- Staff 2: I, bVII, vi^{sus}^{b9}, V^{sus}, #V^o
- Staff 3: vi⁻⁷, vi⁻/V, #iv^ø, IV^Δ^{#11}, iii^ø
- Staff 4: bIII⁷, II⁷, V⁷^{#11}, V⁷^{sus}, V^{sus}¹³, V⁷
- Staff 5: I⁷, bVII^Δ^{#11}, vi⁻⁷, bVI^Δ
- Staff 6: V^{sus}, V⁷, bV⁷^{#11}, IV⁷, bIII⁷, II⁷, bII⁷
- Staff 7: I, vi⁻⁷, bVI^Δ, V, IV, iii, bIII⁷^{#11}
- Staff 8: ii⁻⁷, bVI, V⁷, I

Sinatra

Acc. Billy May